

Editor's Note

I am pleased to present the eighth volume of the Waterloo Historical Review. This journal is the product of a student-run initiative that aims to provide undergraduate history students at the University of Waterloo with the opportunity to publish their work. This volume also marks the second year the Waterloo Historical Review has been exclusively published online. Again, I would like to thank Jane Forgay, our liaison librarian for history, as well as Courtney Earl Matthews and Graham Faulkner from Digital Initiatives at Dana Porter in helping us to achieve this.

This year we have selected ten articles to be published. The articles chosen for publication represent the always broad and changing interests that students at the University of Waterloo have; unique topics from numerous historical approaches and subjects were submitted to us and so this volume is replete with variety. As always, I would like to thank all those who made submissions – please never give up on your ambitions in history. I would also like to thank all members on this year's editorial board for their help, as without them this endeavour would not have been possible. I also extend my appreciation to our terrific faculty for their professional support along the way.

Adam Ferguson